

Menuetto

Tuba in C & Piano

Arr.: Jan Valta

Georges Bizet

EMR 23404

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Menuetto

Georges Bizet

Arr.: Jan Valta

Andantino quasi Allegretto
♩ = 72

A

Tuba in C

Musical score for Tuba in C and Piano, measures 1-6. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two flats (B-flat major/D minor) and the time signature is 3/4. The Tuba part starts with a *pp* dynamic. The Piano part features a steady eighth-note accompaniment.

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7

B

Musical score for Tuba in C and Piano, measures 7-12. The Tuba part continues with a *pp* dynamic, followed by a *p* dynamic. The Piano part continues with the same accompaniment.

13

Musical score for Tuba in C and Piano, measures 13-18. The Tuba part features a melodic line with a *pp* dynamic. The Piano part continues with the accompaniment.

19

C

Musical score for Tuba in C and Piano, measures 19-25. The Tuba part has a *pp* dynamic, followed by a *cresc.* (crescendo) section. The Piano part has a *pp* dynamic, followed by a *cresc.* section.

26

Musical score for Tuba in C and Piano, measures 26-32. The Tuba part starts with a *sf* (sforzando) dynamic, followed by a *p* dynamic. The Piano part starts with a *sf* dynamic, followed by a *pp* dynamic.

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31 **D**

Musical score for measures 31-35. The piece is in a minor key with a 3/4 time signature. The bass line starts with a *pp* dynamic, followed by *sf poco* and *p*. The piano accompaniment also begins with *pp* and ends with *pp*. The melody features eighth-note patterns and a half-note ending.

36

Musical score for measures 36-39. The bass line includes *cresc.* and *cresc. molto* markings. The piano accompaniment features *cresc.* and *pp cresc. molto*. The melody continues with eighth-note patterns and a half-note ending.

40

E

Musical score for measures 40-43. The piece features a strong *f* dynamic throughout. The bass line has *f* markings. The piano accompaniment includes *f* markings. The melody consists of eighth-note patterns and a half-note ending.

44

Musical score for measures 44-48. The piece is marked *f sempre* in both the bass and piano parts. The bass line includes *f* markings. The piano accompaniment features *f* markings. The melody is composed of eighth-note patterns and a half-note ending.

49

F

Musical score for measures 49-52. The piece is marked *f sempre* in both the bass and piano parts. The bass line includes *f* markings. The piano accompaniment features *f* markings. The melody consists of eighth-note patterns and a half-note ending.

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